

Akaya Akashiya Ayakashino

Of The Crimson, The Light and The Ayakashi



Mangaka: Nanao & HaccaWorks*

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WHAT YUE ENCOUNTERS
IN THAT FLEETING WORLD...

...GOOD
EVENING.



...DO
YOU
KNOW



WHO
HELPED ME
TODAY?

...WHA
GLADY
I DON'T
KNOW...

I THINK
YOU ALREADY
KNOW THIS, BUT
I'M ALLOWED
TO GO OUT-
SIDE NOW.

...I
SEE.

THANK
YOU.



.....

The second chapter of a new **ayakashi** series
that has been popular since the beginning!

あああ

あかあ

かしや

の

Tale 2

Meal

**The mysterious boy, Yue, has been told that
he has to "eat" one of the boys he met?!**

ART: Nanao

STORY: HaccaWorks*



THAT
DREAM
AGAIN.



"TUE"
"CHOOSE
ONE OF
THOSE
HUMANS"



MU-
SABU!







...THOUGH
THEY'RE NOT AS
GOOD AS THE
REAL "MEAL",
OF COURSE.



I LOVE
CRABBY
APPLES
BECAUSE
THEY'RE
SWEET,
BEAUTIFUL
AND DELI-
CIOUS!



THE REAL
"MEAL"...



WHAT
IS THE
"MEAL?"

SACHANE
NAGAWA

Anyway
I don't
know what
I'm supposed
to do.

Didn't
I and Or
Sato tell
you stuff
things?

Yue.

That's right.
I suppose
it's difficult
to put into
words.

Hmm...
Ah, I guess it's
"something nice".



I see...

"The
Real"

It doesn't
quite feel
real...

"No
ent..."



You'll
under-
stand when
the time
comes.





BE CAREFUL,
YOU'RE SO ABSENT-
MINDED, YOU SEE.

THANKS,
NAGOHARA.

AH, YES,
THAT'S RIGHT.

...SO YOU'LL
START GOING
DOWN TO THE
TOWN TODAY?

THANKS,
NAGOHARA.

GOOD
LUCK,
YUE!



...PREP-
PARING
FOR THE
MEAL...

READY



OKAY...

ALRIGHT!
SHALL WE
GET GOING?



SECRET
PLAN?

LEAVE
IT TO ME!
I'VE GOT A
SECRET
PLAN.

HAIR, FOR
STARTERS, I DON'T
KNOW HOW TO LOOK
FOR THEM.

WELL, IT'S
THE FIRST DAY,
SO LET'S START
BY LOOKING
FOR THEM.

RELAX,
YOU CAN
COUNT
ON ME!

STEP
STEP



WELL, HE MANAGED
TO LEAVE
SAFELY.

I-HAA.

WELL,
I'M SURE
THOSE TWO
WILL BE
FINE.



...HAS
THE
LEFT?



ABOUT
THE
"MEAL."

EVEN
IF I WAS
GOING
TO DO
THAT...

THERE ARE
TWO "CANDI-
DATES", SOME
HAS TO CHOOSE
ONE FIRST.

...WELL,
I SUPPOSE
YOU'RE
RIGHT.



WAS IT
ALRIGHT...
TO NOT TELL
THE-KUN ANY-
THING?

I-HAA?



...YOU'RE
RIGHT.

...JUST AS
YOU SAY.

YUE-KUN
WILL BE
ABLE TO
DO IT
WITHOUT
ANY POOR
LEADS.

BUT...

"TSUBAKI"
HMM?

PEOPLE
WHO ARE HERE
ONE DAY BUT
GONE THE NEXT
BUT NO ONE
NOTICES.

IT'S AN
URBAN LEGEND.
IT'S PRETTY
POPULAR
RIGHT NOW.

...HMM.
WHAT'S THAT,
A GHOST
STORY?







IT'S OKAY...

OH NO!
WHAT AM I
SAYING?
SORRY

I-S-S-S-S-S

AH



...SORRY?



SORRY
I'LL PASS
BYE NOW

OH PHEW,
I'VE GOT
SOMETHING
TO DO
TODAY

AH

WOULD
YOU LIKE
TO JOIN THE
STUDY GROUP
TODAY?

WELL...



IT'S NO
TROUBLE! SEE
YOU TOMORROW
THEN! T-SURE!

HEAH!



I SEE~ WELL,
I'LL TAKE SOME
NOTES AND GIVE
THEM TO YOU
TOMORROW. TAKE
A LOOK AT THEM
IF YOU LIKE!

AND THAT
WAS MY
TROUBLE-
SOME!

YOU DON'T
HAVE TO
SEE ME!



OH!
I'LL DO MY
BEST MAKING
THOSE NOTES
FOR TOMORROW!





AH, JEEZ.
ARE YOU DONE?
I'VE GOT SOME-
THING IMPORTANT
TO SAY.

HMM?
OF COURSE
NOT.

THEN CAN
I GO TOO?

THAT'S
AMAZING.
KORO-
GUSUPE!

THAT'S
SO COOL!

HA-
HAHA
HAHA.

WELL, I CAN'T
NOT GO ON
ADVENTURES
AT ALL TIMES.

THAT'S THE
UNIFORM
AT THIS
SCHOOL.

...THEY'RE
STUDENTS
HERE.

TRY YOUR BEST
TO REMEMBER
THAT TULIMAKI-KO
AND THE FOUR-
EYES WITH THE
MASK WERE WEAR-
ING THAT UNIFORM,
RIGHT?

HMM?

AH, NOW
THAT YOU
MENTION IT...

HAHAHA

WE'D BETTER NOT
JUST GOING TO
ACCEPT THAT
TRUCKING THEM
AND GO HOME
SLEEPY-LOADED
ON THE FIRST
DAY.

HEY,
TRY A
LITTLE
HARDER.

HAH, IT'S
NO GOOD
SAYING
THAT...

WHEW
WHEW
WHEW

WHAT
SHOULD
WE DO?
SHOULD WE
GO HOME
TODAY?

...THEY
HAVEN'T COME
OUT YET...

...THEY
MIGHT HAVE
COME HOME
ALREADY...

...

TELL THEM...

HEY,
LISTEN!

LONG
DRIVE BY
ROADSIDE



I WANT TO
BECOME
FRIENDS.

THAT'S
RIGHT



FRIENDS...



...AREN'T
YOU
COMING?

AH, I'M
COMING!
THANK YOU!

DON'T
THINK I'M
ALREADY
OFFENDED!

AL-
RIGHT

...FOLLOW
ME.

BUT IT
SEEMS ALMOST
TOO GOOD...
OR TOO LUCKY...
IT'S SUSPICIOUS...

!

I'LL LET
YOU MEET

...TOM-
BARK!



.....
"LAME...WHAT
ARE WE
HIDING?"

SHH!

BE
QUIET!



HAH?

TURN
AWAY

..I SAID TO SHOW
YOU THE WAY BUT
I DIDNT SAY TO
INTRODUCE YOU



SHOCK

"DONT SAY THINGS
THAT DONT MATCH
YOUR APPEARANCE.."

"YOU GET
MISCONVERTED AT
THE MESSAGES
THOUGH.."

IM SHY

UNFORTUNATELY
I DONT KNOW HOW
WELL ENOUGH TO
JUST CASUALLY
START UP A
CONVERSATION

shine



COME ON,
THERE'S NO
WAY TO BE
THAT THING'S
FAMILIAR!

OK...
YOU'RE
MOODING IN
AGREEMENT,
BUT...

I SEE...

SO THAT'S
FOR MALK'S...
I MEAN, YOUR
FAMILIAR.



NO,
I WASN'T
TALKING!
**WOOF
WOOF
WOOF!**
RIGHT,
YUE?

NO...

LITTLE
ANNA!
YOU WERE
TALKING,
WEREN'T
YOU?

Now that
I think
about it,
perhaps...

KURO-
GITSUNE...



I'LL GO
AND TALK
TO HIM FOR
A WHILE.

WHAT?

NO IDEA, HE JUST
COMES HERE AT
A SPECIFIC TIME
ON WEEKDAYS.



PULL
PULL
PULL

WHAT IS HE
DOING THERE
BY HIMSELF
ANYWAY?

PULL



ARE YOU A
STRANGER...?

I JUST
HAPPENED
TO BE CURIOS
AND I GOT TO
KNOW ABOUT IT.

IT'S NOT
LIKE THAT.

UUAH...





"KNOW?"

YES.

HEY, HEY,
WHAT ARE
THEY TALKING
ABOUT...?

.....
EXAMPLE

WELL,
I FEEL AS IF
I KNOW YOU
SOMEHOW.

THE REASON
IS... BECAUSE
I WANTED TO
SEE YOU.

I SUPPOSE.

WHAT
ARE YOU
TALKING
ABOUT?
I DON'T
GET IT.



WHAT
DO YOU
WANT?

WHY?



...DID
THAT?

.....
YOU
REALLY
ARE
SOME-
FOOLISH.



WELL?

WHY DID
YOU WANT TO
SEE ME?

...IS
THAT
DO?

"I FEEL AS
IF I'VE MET
YOU BEFORE" IS
JUST A CLICHÉ
PHRASE USED TO
TRICK OTHERS.

HAH.



I THOUGHT
THE SAME
THING BEFORE.
DID THAT WE
MET A LONG
TIME AGO...

I JUST
HAVE THAT
FEELING.



...I
THOUGHT
YOU WERE
SILVER, BUT
IT TURNS OUT
YOU'RE NOT.

HAH...

MUTTER



HMM...
TO TALK
AND BECOME
FRIENDS, I
SUPPOSE?

YOU'RE TOO
SUSPICIOUS.



RUSTLE

JUST
WAIT A
MINUTE!

ARE REALLY
ONLY WITH
THAT, TONGO
TANGU??

SHOCK?

NOTHING

HAH?

IF
YOU'RE
SUSPICIOUS,
CAN I GO
NOW?

!?

YOU'RE THAT
GUY FROM
CLASS 301...

WHERE'D
YOU APPEAR
FROM...?

No, you're
the one who's
suspicious.

GAAAH

ARE YOU OKAY
WITH BEING
COMPLETELY
TRICKED BY THAT
SUSPICIOUS
GUY?



„FOX
MASK“

I WON'T LET YOU DO
AS YOU PLEASE,
NO MATTER WHAT
YOU'RE PLANNING.

HEY!

LITTLE
ASSHOLE!

IS THIS
A HERO
SHOW?

HE SAID
JUSTICE. YOU
HEAR THAT,
JUSTICE!

CALM
DOWN...

BUT I'M
GLAD I GOT
TO KNOW YOU,
OSAMU

THANK YOU
FOR LETTING ME
SEE TOSHIKAGE

„HMPH“

WHAT?

You're
being so
hard on
me.

„PROMISE
OF MY JUSTICE“



TOP
WHAT ARE
YOU PLANNING
TO DO?

„DON'T
MISUNDERSTAND.
I ONLY BROUGHT
YOU HERE TO
INVESTIGATE
YOUR ACTIONS.



„WHY DO YOU
CALL ME A
„TORY“?



„I'M NOT
INTERESTED
IN JUNKING
THINGS
WITH A FOOL.



„I'LL
DECIDE THAT
BY TOMORROW.



„WE
SHOULD
GET HOME
TODAY.
GETTING DARK.

GOOD-
BYE.

THEN
I'LL SEE YOU
TOMORROW
AS WELL.
ADIOS.

YEARS.



YOU'RE
DRAWN
TOGETHER...

LIKE ON
THE SAME
WAVELENGTH
& CIRCUMST

...WE
CERTAINLY
WOULD HAVE
BROKEN LUCK

BUT
THAT'S
HOW THE
"IDEAL"
USUALLY
IS.



HEAR

WHOOH



I'M
CLARKOS

I FEEL
HAPPY
WHEN
I SEE
THEM

AND
WE'RE
DRAWN
TO ONE
ANOTHER

"YOU'LL
UNDERSTAND
WHEN THE
TIME COMES."

THE
"MEAL",

HUHP

THE MORE OFTEN THEY MEET,
THE MORE THE THREE OF THEM CAN'T
HELP BEING DRAWN TO ONE ANOTHER...

TO BE CONTINUED
NEXT TIME

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